



contemporary Brazilian music

RESIDENCY BROCHURE

Academic Year 24-25

www.boukas.com/dialogos-duo

dialogosduo@boukas.com

www.boukas.com/dialogos-duo-residencies

DIÁLOGOS DUO Residencies enrich a music institution's academic and artistic mission with authentic Brazilian music performance and curricula.

Featuring its acclaimed **ORIGINAL REPERTOIRE** and **works of Brazilian masters**, residencies engage all instrumentalists, vocalists and composers in their studies of classical, jazz, Latin music and other traditions.

• RESIDENCY TYPES

ONSITE: programmed as a **SINGLE** day or **CONSECUTIVE** days

HYBRID: includes **VIRTUAL** presentations prior to Onsite activities.

• RESIDENCY COMPONENTS

CONCERTS: Diálogos Duo Student performance

EDUCATION: Convocation Masterclass Ensemble Lecture

• RESIDENCY DURATION

One day

- **CONVOCATION** (afternoon) Demonstration and discussion of concert original repertoire
- **DUO CONCERT** (evening)

Two or more days

- Two to three educational components per additional day
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DIÁLOGOS DUO CONCERTS

Original Repertoire by RICHARD BOUKAS 9 Suites, 100 Movements

DUO PERFORMANCES present a single suite or selections from multiple works. Concerts are 90 minutes in duration. Program notes and Artist Bio are provided.

- A Dozen Choro Tributes (12 mvmts)
- Sambistas Imortais (20)
- Diálogos for Clarinet & Guitar (7)
- Three Choros for Bass Clarinet & Guitar
- Soirée for Pixinguinha (13)
- Cantos do Nordeste (18)
- Diálogos for Bass Clarinet & Guitar (7)
- Impressions of Minas (12)
- Centenário (8)

Complete catalog with composer notes: www.boukas.com/dialogos-duo

EDUCATIONAL PRESENTATIONS

- The Art of Clarinet-Guitar Brazilian Duo
CHORO TRIBUTES Suite (Digital Play-along available)
- Pixinguinha: Works of the Master
- Choro Ensemble: Nazareth, Pixinguinha, Gnattali (arrangements by Boukas)

ARTIST SPECIALTIES Masterclasses and Ensembles

LOUIS ARQUES

- Diálogos Duo Clarinet Studio: Repertoire interpretation, technique, timbre
 - Brazilian Music for Clarinet, Bass Clarinet: Idiomatic phrasing, articulation
 - Clarinet Masterclass: Sound production, phrasing and breathing techniques
 - Extended Techniques for Contemporary Clarinet
 - Bass Clarinet Masterclass
 - Brazilian Clarinet Duos, Trios, Quartets, Choir
 - French Clarinet Repertoire
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RICHARD BOUKAS

- Diálogos Duo Guitar Studio: Repertoire preparation and technique
- Brazilian Guitar Solo Repertoire: As notated, preparing solo transcriptions
- Guitar Accompaniment Styles as derived from Brazilian percussion
- Brazilian Guitar Duo and Ensembles; Building Sightreading Skills
- MPB (música popular brasileira) Ensemble: Jobim and Beyond
- Samba Ensemble
- Northeast Brazil Ensemble: Baião, Maracatu, Frevo, Marcha
- Brazilian Jazz Ensemble: Hermeto Pascoal, MPB Repertoire
- Quarteto Moderno Workshop: Brazilian Jazz originals
- MPB Vocalist Masterclass: Interpretation, Portuguese diction
- Brazilian Choral Repertoire: Boukas polyphonic renditions of MPB classics
- Ear Training: Fundamentals, Critical Listening, Sightsinging, Transcription

RICHARD BOUKAS (continued)

LECTURES **Composition, Theory and History**

- Composing Tributes to Brazilian Masters: Assimilation and Transcendence
 - Brazilian Guitar Masters: From Garôto to Yamandu
 - Brazilian Music Harmony, Theory and Analysis
 - Choro: Nationalist Roots and Evolution: Nazareth, Pixinguinha, Jacob do Bandolim
 - Music of Minas Gerais: Milton Nascimento, Toninho Horta, Sérgio Santos
 - Music of Hermeto Pascoal
 - Music of Guinga
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DUO BIO

Founded 2016 in New York City, *Diálogos Duo* is the preeminent U.S. clarinet-guitar duo specializing in contemporary Brazilian music. “*Diálogos*” means “*Dialogues*” in Portuguese.

Boukas’s one hundred compositions for the Duo are the largest body of contemporary Brazilian repertoire for clarinet and guitar worldwide. Fusing traditional and popular Brazilian genres with contemporary jazz and classical vocabularies, each piece is a tribute to a legendary Brazilian musician. The Duo’s two recordings are: *Choro Tributes* and *Homages to Brazilian Masters*.

Performances include *ClarinetFest* (International Clarinet Association, 2021, 2019), *Jazz Forum* (Tarrytown, NY), *NYC Classical Guitar Society*, *Sacred Heart University “Art of the Duo”* (CT), *Performance Today* (American Public Media) and *WKCR-FM Jobim Marathon* (Columbia Univ.).

LOUIS ARQUES is a clarinet virtuoso from Grenoble, France. A *Vandoren* artist, he has taught at *Paris Conservatoire*, *Ithaca College (NY)* and *Diller-Quaile School of Music (NYC)*. An itinerant chamber and orchestral soloist (*String Orchestra of Brooklyn*, *Mannes Orch.*), jazz and Afro-Cuban music, he is founder and artistic director of *Avalanche Orchestra*.

RICHARD BOUKAS is an internationally acclaimed guitarist, vocalist, composer, educator and scholar of Brazilian music. *LaBella Strings* artist and faculty at New School for the Performing Arts (NYC), he has been guest artist-educator at *New York Guitar Seminar (Mannes)*, *Harvard Univ.*, *Denver Univ.*, *Cincinnati Conservatory*, *Hudson Jazz Workshop*; in Brazil: *Campos do Jordão (São Paulo)*, *UFMG/Belo Horizonte* and *UniRio/Rio de Janeiro*.

To schedule a **Residency Consultation**: dialogosduo@boukas.com

Richard Boukas 917-217-3157

Louis Arques 917-402-6935

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